

TOM ATCHESON

website www.tom-a-artist.com email tatcheson@icloud.com

Work References: Upon request

Awards received:

2014 Hollywood Reporter Key Art Award	2004 Hollywood Reporter Key Art Award
First Place Comedy TV Spot	First Place Action trailer
"Neighbors" (The Ether/Motive)	"Dawn of the Dead" (Trailer Park)
2003 Hollywood Reporter Key Art Award	1999 Hollywood Reporter Key Art Award
Best of Show and First Place Action trailer	First Place Comedy TV Spot
"The Texas Chainsaw Massacre" (Trailer Park)	"The WaterBoy" (CMP)

Graduated from:

San Francisco Art Institute, 1982 Bachelor of Fine Arts

Union Membership:

IATSE Art Directors Guild Local 800

Work experience:

Freelance Graphic Designer 2005 – 2017

Client: **Trailer Park, Inc.**

Position: **Designer/Animator/Finisher**

"Pacific Rim"	TV Advertising
"Planes"	TV Advertising
"Sherlock Holmes 2"	TV Advertising
"New Years Eve"	Trailer and TV Advertising
"What You Expect"	Trailer
"X project"	Teaser
"Kung fu Panda"	TV Advertising
"No Country for Old Men"	TV Advertising
"Diving Bell and the Butterfly"	TV Commercial
"Sex in the City" movie	Trailer

Client: **Picture Mill**

Position: **Animator**

"Armored"	Main titles
"The Nightmare Before Christmas"	DVD/Blu-ray animation content
"A Bug's Life"	DVD/Blu-ray animation content
"Indiana Jones 4"	TV Advertising
"The Happening"	News Program graphics
"Talladega Nights"	Main titles
"Driving Force"	Broadcast title seq.
"Sea doo"	Industrial

Client:

The Ether

Technicolor

Chromatic Studios

Creative Asylum

Brinkerhoff & Assoc.

Trailers

DVD Main titles

Broadcast

Broadcast

Compositing/Roto

Fox Sports Network

Euro RSCG Edge

Creative Circle

The Refinery

Buddha Jones

Broadcast

Broadcast

Trailers/ Broadcast

Trailers

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The Propeller Group Trailers **InnOcean Advertising** Broadcast
Beaudry Interactive, LLC Compositing/Roto **Digital Kitchen** Broadcast

Employer: **Drissi Advertising** 2006 – 2007
Motion Picture Advertising
758 N. Highland Ave., Los Angeles, CA 90038, Ph. (323) 964-7740
Position: **ART DIRECTOR**, Designer/Animator

10,000 B.C.	Intl' teaser campaign
Hitman	TV Advertising
The Covenant	TV Advertising
Live Free Die Hard (TV)	Blu-ray and DVD Menus
Dodgeball	TV Advertising
Return of the Living Dead (re-issue)	DVD
Master and Commander	Blu-Ray DVD Menus
Smokin' Aces	Blu-Ray DVD Menus

Employer: **Skip Film** 2005 – 2006
2038 Broadway, Santa Monica, CA 90404, Ph. (310) 315-7233

Position: **ART DIRECTOR**
Theatrical and Television Advertising
Television and Theatrical titles, Designer/Animator

"Justice"	On-screen Titles (Bruckheimer Pilot)
"Deja Vu"	Teaser
"Walk the Line"	Intl' Trailer and Domestic Television
"Kingdom of Heaven"	Home Video TV advertising
"Turistas"	Trailer
"Modern Men"	Opening Titles (Television Comedy Series)
"E Ring"	Opening Titles TV series
"Love Monkey"	Main title TV series
"Numbers"	2005-2006 season open titles series
"Close to Home"	Opening Titles TV series
"Domino"	Trailer

Employer: **Trailer Park, Inc.** 1999 – 2005
6922 Hollywood Blvd., Hollywood CA 90028, Ph. (310) 845-3000

Position: **ART DIRECTOR**
Theatrical and Television Advertising: Art Director, Designer/Animator

"Dark Water" TV	"Flight Plan" TV	"Boogeyman"
"Suspect Zero"	"Sponge Bob"	"King Arthur"
"The Texas Chainsaw Massacre"	"Blade. Trinity"	"Alien" (25 yr. Anniversary)
"Wrong Turn"(Trailer & Film Title)	"Prince and Me"	"Master and Commander"
"Dumb and Dumberer"	"Chicago"	"Minority Report"
"Black Hawk Down"	"Shanghai Knights"	"Duplex"
"Shanghai Noon"	"Spy Game"	"Screwed"
"Fifteen Minutes"	"Kiss of the Dragon"	"Jurassic Park 3"
"Ali"	"Hart's War"	"Chocolat"
"Enemy of the Gates"	"Joe Dirt"	"Drowning Mona"
"Gunshy"	"American Pie"	"Buying the Cow"
"Cyberworld"	"Thomas and the Magic Railroad"	"Gone in 60 Seconds"

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"Eye of the Beholder"	"X-Men"
"Urban Legends: Final Cut"	
"Big Daddy"	"Little Nicky"
"Small Time Crooks"	"Deuce Bigalow: Male Gigolo"
"Austin Powers, The Spy that Shag Me"	

Employer: **Craig Murray Productions** 1994 – 1999
2717 W. Olive, Burbank, CA 91505, Ph. (818) 729-0800

Position: **ART DIRECTOR**
Theatrical and Television Advertising: Art Director, Designer/Animator

"The Santa Clause"	"James & the Giant Peach"	"Unstrung Heroes"
"Hunchback of Notredame"	"The Perez Family"	"The Big Green"
"Harriet the Spy"	"First Kid"	"101 Dalmatians"
"French Kiss"	"That Darn Cat"	"Tom & Huck"
"Flubber"	"Truth About Cats & Dogs"	"The Associate"
"Muppets Treasure Island"	"Pocahantas"	"Grosse PointeBlank"
"Toy Story"	"Hercules"	"Metro"
"Jungle 2 Jungle"	"Jingle All The Way"	"My Favorite Martian"
"Muppets in Space"	Mighty Morphin Power Rangers: The Movie"	

Employer: **Calmex Films** 1992 – 1994
TV Commercials

Position: **AVID EDITOR, POST and PRODUCTION COORDINATOR**

Employer: **Klasky Csupo** 1990 – 1992
Music videos, commercials and animations

Position: **FILM/VIDEO EDITOR**

Employer: **Ford Intl' Pictures** 1983 – 1990
Motion Picture Production

Position: **CO-PRODUCER**, in charge of Acquisitions and production

DIRECTOR

"Deadly Diamonds"

FILM EDITOR

"Death Mask"

"Deadly Diamonds"

"Danger U.S.A."